

12 Bar Major Blues Form & Scales

This lessons deals with a basic 12 bar blues chord change in the key of C major and its associated Pentatonic scales.

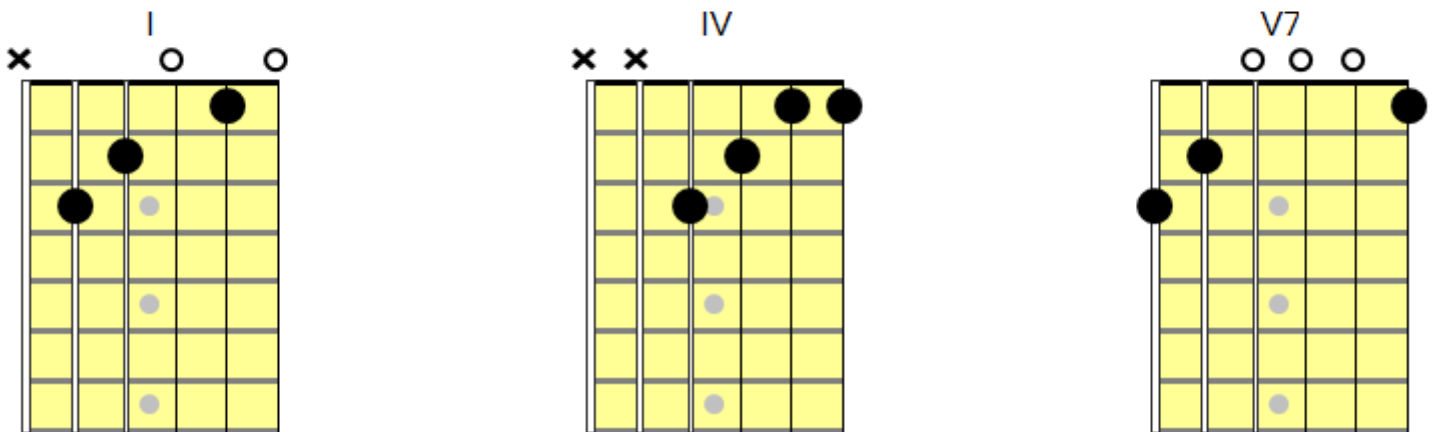
Aim:

to be able to play through the chords whilst maintaing the tempo. Learn to aurally hear and play a Major and Minor pentatonic scale over the changes.

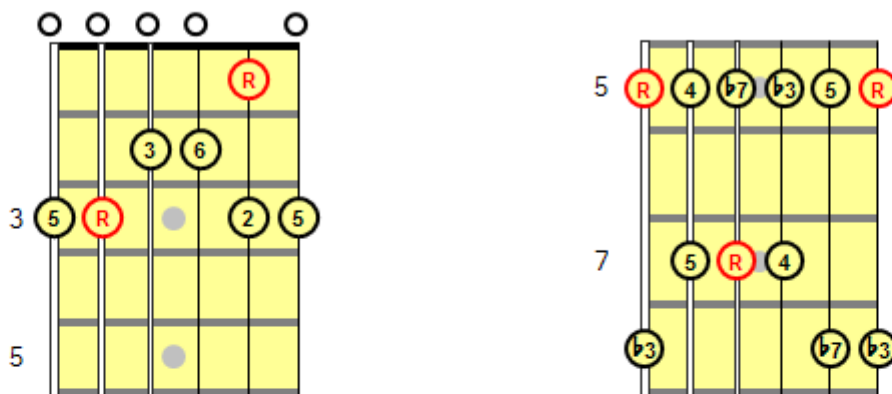
Hints:

Change chords slowly at 4 strums per chord until fluid. Once you have mastered the chords begin to play one of the pentatonic shapes along with it. Each one has a completely different sound; remember a minor pentatonic can be played over a major progression for that more authentic "Blues" sound.

Major Chords



Maj & Min Pentatonic Shapes



12 Bar Blues Form

